

Tollite hostias

Camille Saint-Saëns (1835-1921)

Maestoso

The musical score consists of five systems of music. The first four systems feature four vocal parts: Soprano, Alto, Tenor, and Bass, each with a staff of four lines and a space below for lyrics. The vocal parts are set against a piano accompaniment, which has two staves: one for the treble clef (right hand) and one for the bass clef (left hand). The piano part includes dynamic markings such as *f* (fortissimo) and *p* (pianissimo). The vocal parts sing in unison, repeating the phrase "Tol-lit-te hos-ti-as, et a-do-ra-te Do-mi-num in a-tri-o". The piano accompaniment provides harmonic support with chords. The fifth system begins with a repeat sign and continues the vocal and piano parts, with lyrics appearing under the vocal staves: "sancto e-jus. Læ-ten-tur cœ-li, et ex-ul-tet ter-ra". The piano part maintains its harmonic function throughout.

13

1. 2.

a fa-ci-e Do-mi-ni, quo-ni-am ve-nit. Al-le-lu-ia. ia. Al-le-lu-

a fa-ci-e Do-mi-ni, quo-ni-am ve-nit. Al-le-lu-ia. ia. Al-le-lu-

quo-ni-am ve-nit. Al-le-lu-ia. Al-le-lu-ia. ia. Al-le-lu-ia.

quo-ni-am ve-nit. Al-le-lu-ia. Al-le-lu-ia. ia.

19

ia. Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia.

ia. Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia.

Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia.

Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia.

25

Al- le- lu- ia. Al- le- lu- ia. Læ - ten- tur cœ- li, et
Al- le- lu- ia. Al- le- lu- ia. Læ - ten- tur cœ- li, et
ia. Al- le- lu- ia. Al- le- lu- ia. Læ - ten- tur cœ- li, et
ia. Al- le- lu- ia. Al- le- lu- ia. Læ - ten- tur cœ- li, et

ff

30

ex- ul- tet ter- ra a fa- ci- e Do- mi- ni, quo- ni- am ve- nit. Al- le- lu- ia. Fine
ex- ul- tet ter- ra a fa- ci- e Do- mi- ni, quo- ni- am ve- nit. Al- le- lu- ia. Fine
ex- ul- tet ter- ra quo- ni- am ve- nit. Al- le- lu- ia. Al- le- lu- ia. Fine
ex- ul- tet ter- ra quo- ni- am ve- nit. Al- le- lu- ia. Al- le- lu- ia. Fine

ff

Fine

Draag offers aan en aanbidt de Heer in Zijn woning.

De hemelen verheugen zich en de aarde jubelt voor het aangezicht des Heren nu Hij komt. Alleluia.